

Akasaka Tsuba

History, Works, Techniques, Origin

This presentation held at the Ashmolean Museum, Oxford had been compiled after two visits to the Kodai-ji, Kyoto in 2008 and 2011

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Map of Edo / early 19th century







First or 2nd Master Tadamasa
Hikari ni Karigane to Sangaibishi
sunrays, wild geese & conventionalized
trefoil in pine bark design





First Master Tadamasa
Shigure-tei
Autumnal Drizzle - thatched teahouse
passway
ex coll. Sasano Masayuki



left: Shiguretei - teahouse of the autumnal drizzle, right: Kasa-tei - Umbrella teahouse, middle: the thatched passway / Kodai-ji, Kyoto - Higashiyama



construction, tsuchime and yakite



Tsuchime and yakite / hammer mark surface and melting traces



Ist Master Tadamasa
Chiku-ba ni Ume no hana / Bamboo leaves
and Plum blossoms



Ist Master Tadamasa
Chiku-ba ni Ume no hana / Bamboo leaves and
Plum blossoms
tsuchime, yakite and mokume-gane structures



2nd Master Tadamasa
Musashino / Battlefields of Musashi
Pampas Grass, Dew Drops and Wild Goose
ex coll. Sasano Masayuki



2nd Master Tadamasa
Musashino / Pampas Grass and Dew Drops /
Battlefields of Musashi
Tagane inside the sukashi



2nd Master Tadamasa
Musashino / Pampas Grass and Dew Drops /
Battlefields of Musashi
Tagane and puff-pastries-masame layers



Ko-Shoami
Matsukawa-bishi ni Matsu-ba / pine-bark shaped
quarterfoil and broken pine needles

赤坂 鐔（雁金屋） 無銘

鉄地 竹に雀生透し
丸耳 厚さ台一分八厘
江戸時代初期
付説——図柄洒落。





写真第①図

赤坂鐘 白鷺・河骨透し

Ko-Shoami
here attributed to Akasaka School
Kariganeya Hikobei
Sagi ni nami to omodaka / Herons, waves and
water plantain
ex coll. Sasano Masayuki

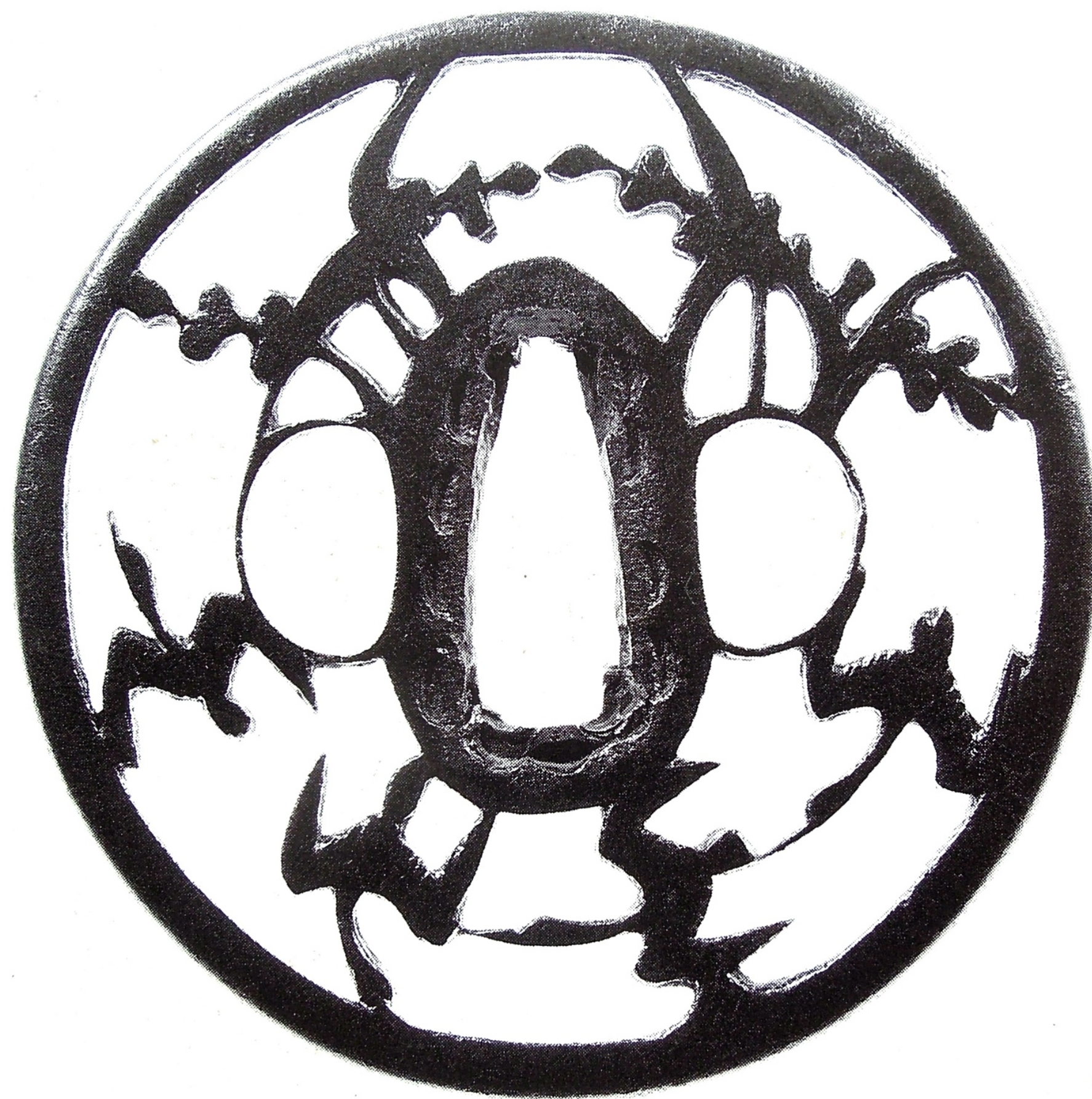


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Ko-Shoami
Kariganeya Hikobei
omodaka / common water plantain



Ko-Shoami
Kariganeya Hikobei
omodaka nin nami / common water plantain and
waves



3

Kariganeya Hikobei
omodaka to u / common water plantain and
cormorans



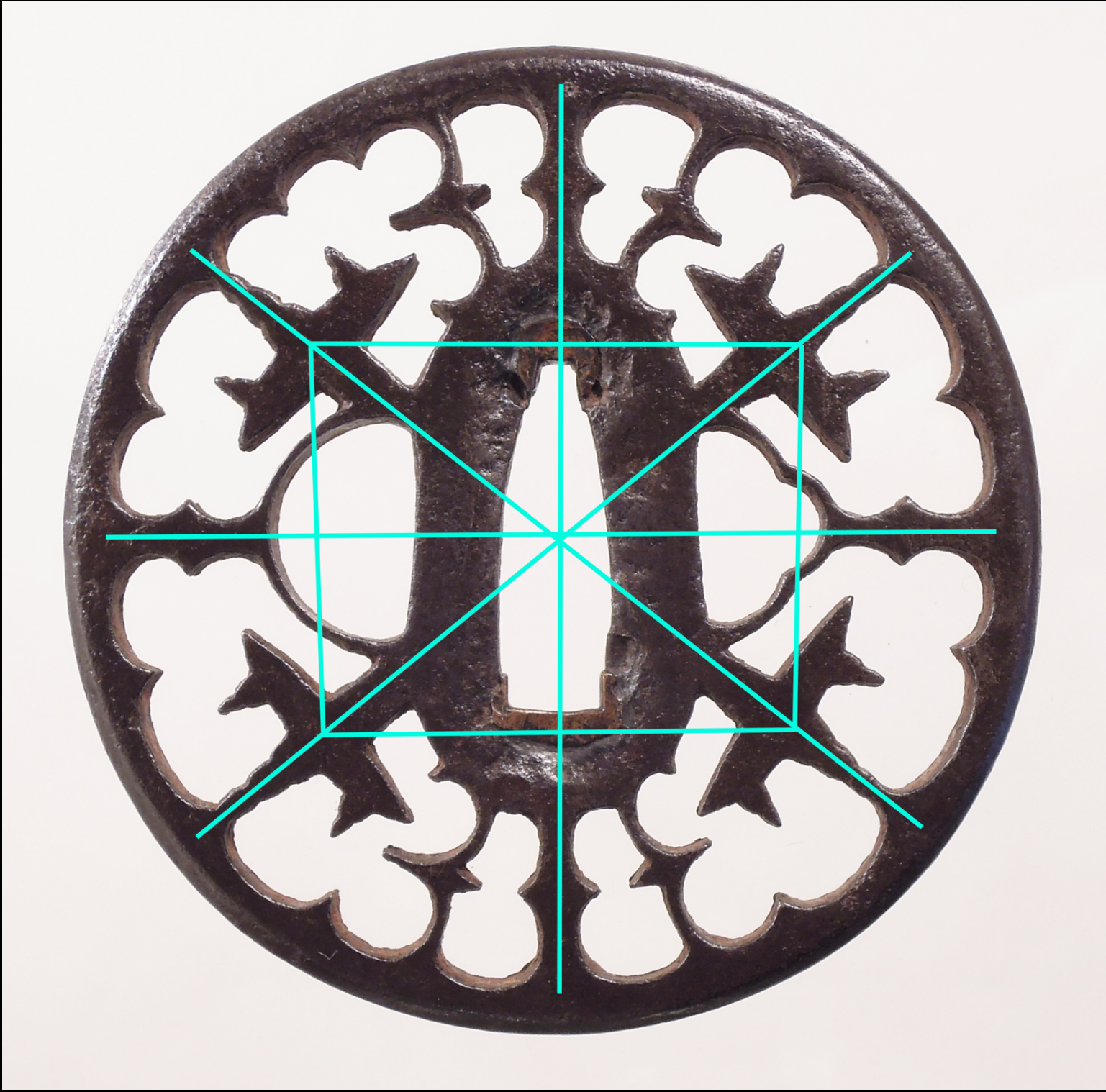
Kariganeya Hikobei / Shozaemon Tadamasa
Tsubame to Kari / Swallows and Wild
Geese



First Master Tadamasa
Kiri ni Chiku-ba / Paolownia blossoms and
Bamboo leaves



First Master Tadamasa
Kiri ni Karigane / Paolownia crests and
Iron Geese and Bamboo Stems
ex coll. Sasano Masayuki





Ist or 2nd master Tadamasa
Yumi ni Ya / Bows and Arrows



2nd Master Tadamasa
Hi no De / Sunrise



2nd Master Tadamasa
Kasumi ni Karasu / Stripes of Clouds
and Raven



Owari / Muromachi period
Musashino / Pampas Grass and Dew Drops /
Battlefields of Musashi



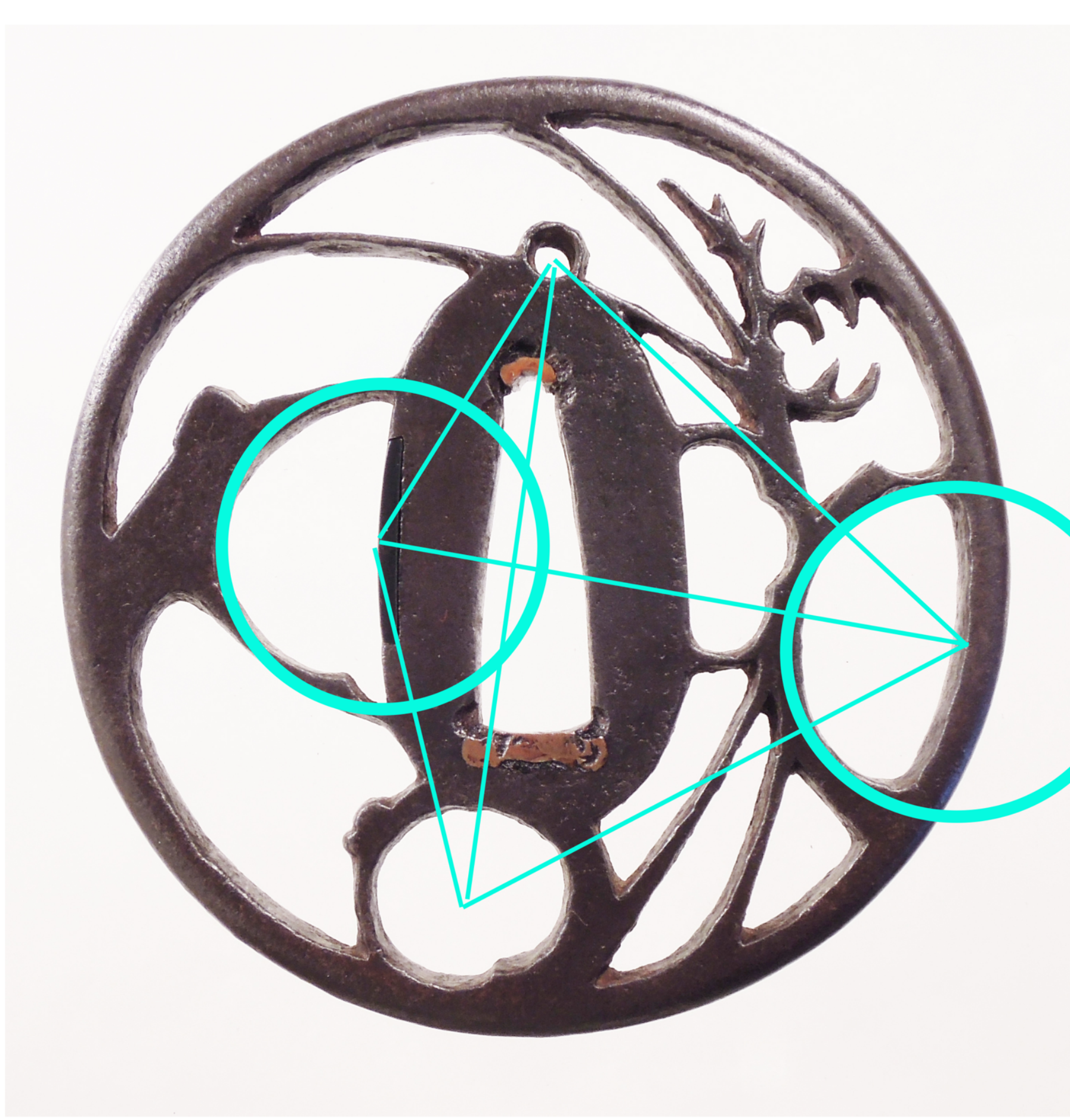
Owari
Momoyama period
Musashino? / Pampas Grass and Kiri Mon /
Battlefields of Musashi?
ex coll. Sasano Masayuki

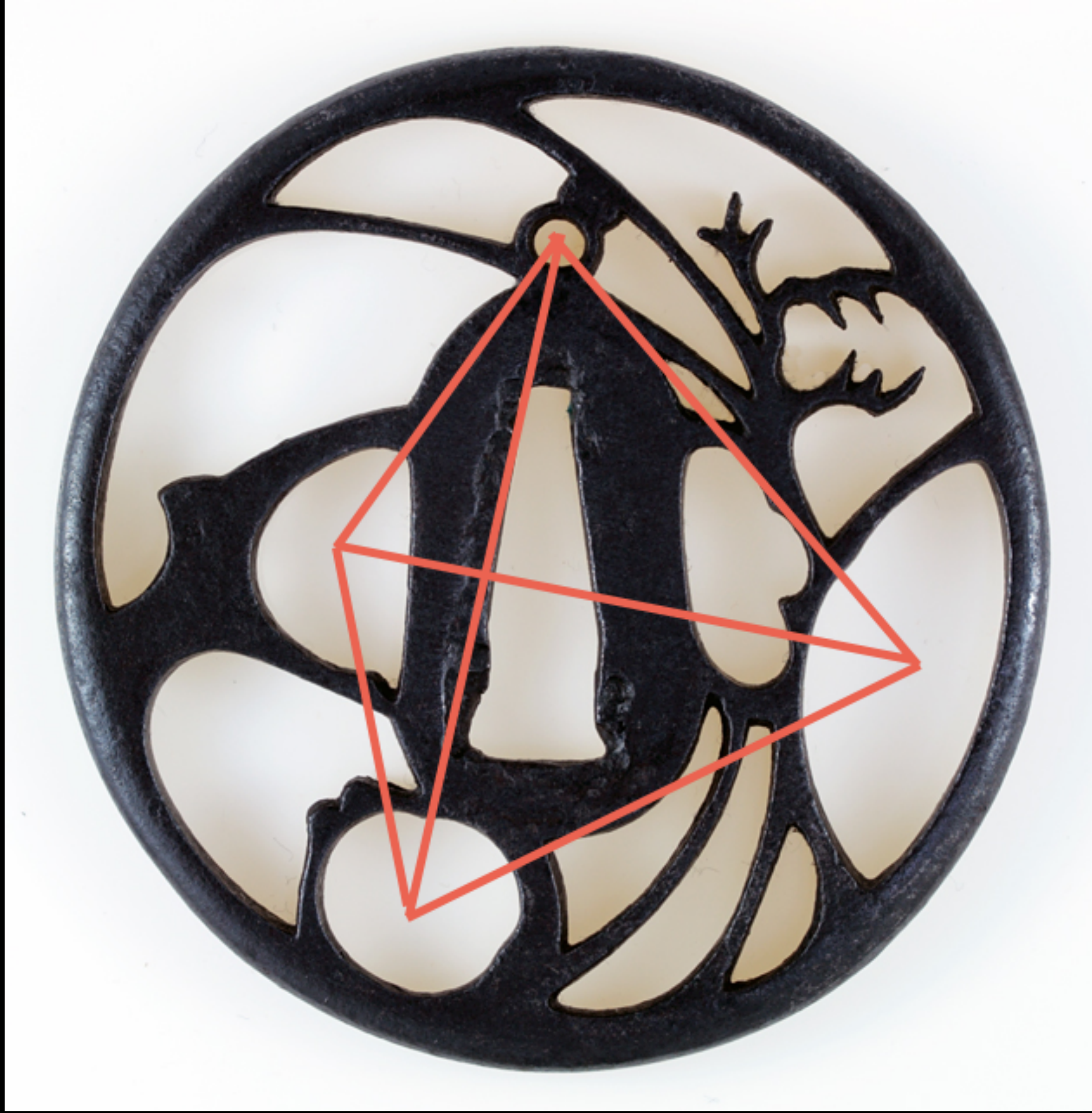


1st or 2nd Master Tadamasa
Musashino / Pampas Grass and Dew
Drops / Battlefields of Musashi



2nd Master Tadamasa
Musashino / Battlefields of Musashi
Pampas Grass, Dew Drops and Wild Goose
ex coll. Sasano Masayuki







First or 2nd Master Tadamasa
Musashi Abumi / Pampas Grass, Stirrup and Dew
Drops
Battlefields of Musashi



Kyo-sukashi (Owari?)
late Muromachi or Momoyama period
Musashino Abumi / Pampas Grass, Stirrup
and Dew Drops
Battlefields of Musashi



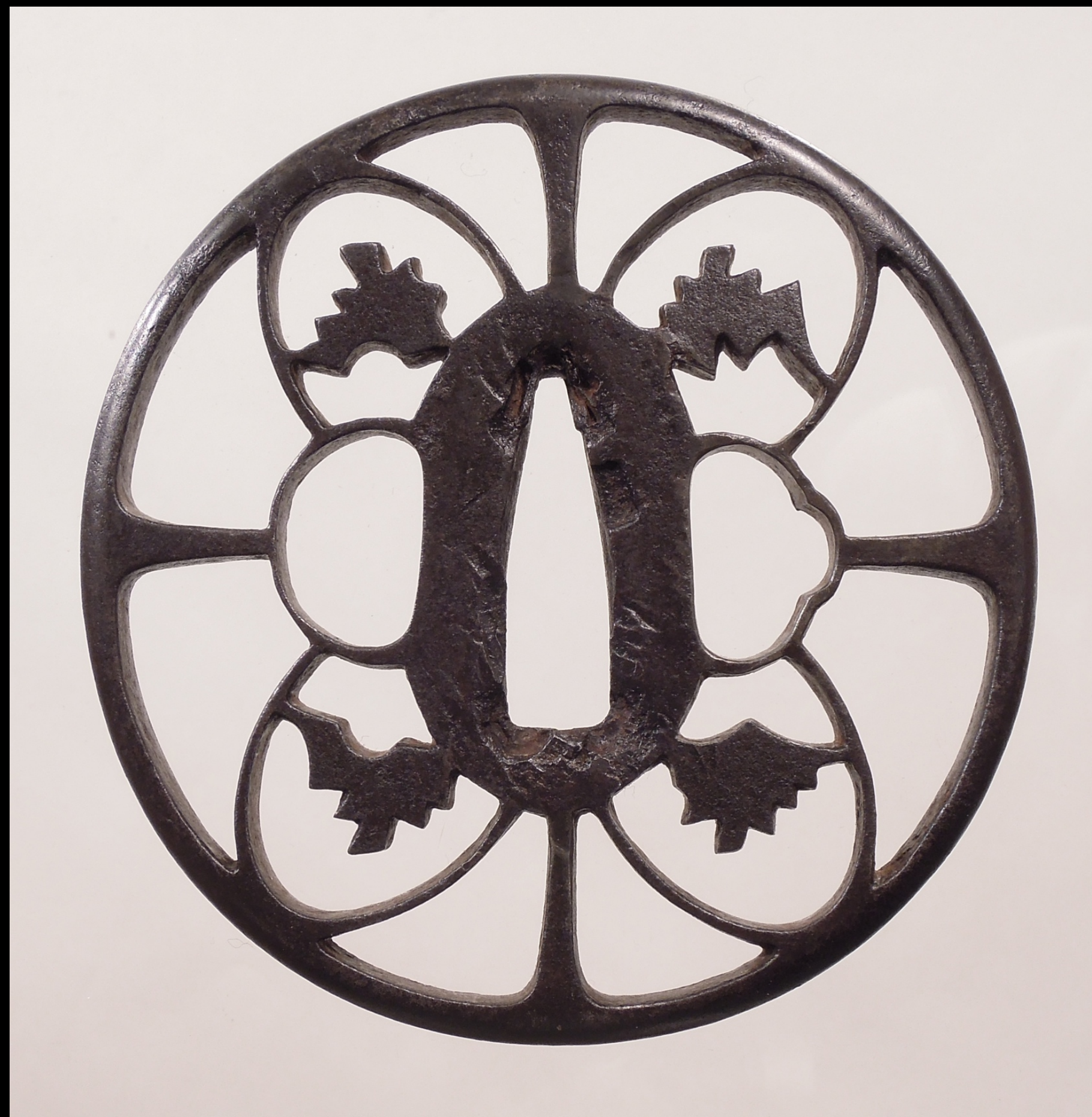
2nd / 3rd Master Tadamasa
Musashino / Pampas Grass Panicle,
Bamboo leaves (Sasa) and iron geese



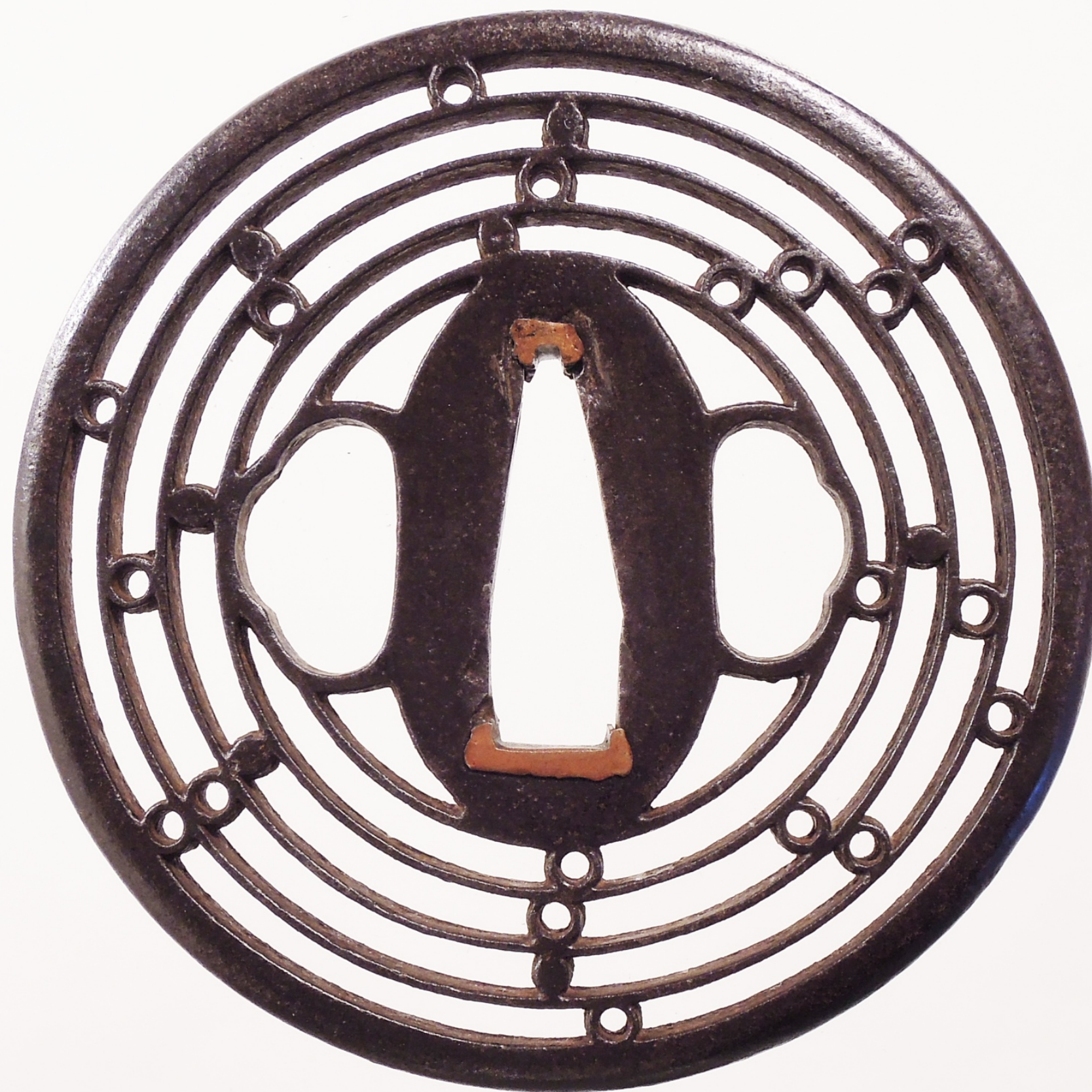
2nd / 3rd Master Tadamasa
Musashino / Pampas Grass, Dew drops and
iron geese
ex coll. Sasano Masayuki



3rd Master Tadamasa
Musashino / Pampas Grass and iron geese



3rd Master Tadatora/ 4th Master Tadamune
Juji ni Matsu / Crossshape and Pine Twigs?



3rd Master Tadatora/ 4th Master Tadamune
Mizutama / Water drops and circles



Owari
Momoyama or early Edo period,
Yotsu Matsukawa-bishi /
Four Pinebarke Shaped Diamonds
ex coll. Sasano Masayuki



4th Master Tadamune
Yotsu Matsukawa-bishi / Four Pinebark shaped
quaterfoils / Diamonds or sparks
ex coll. Sasano Masayuki



4th Master Tadamune
Yotsu Matsukawa-bishi /
Four Pinebarke Shaped Diamonds



4th Master Tadamune / Tadatoki
Tsuru / Dancing Crane



4th Master Tadamune / Tadatoki
Tsuru / Crane Tsuba on Koshirae
from „Ikina Sukashi Akasaka Tsuba“



4th Master Tadamune / Tadatoki
Tsuru / Crane Tsuba on Koshirae
from „Ikina Sukashi Akasaka Tsuba“

Thank you for your patience

Thank you for your comments and furthermore discussions